

# SUDDENLY LAST SUMMER

## BY TENNESSEE WILLIAMS

### PROGRAMME

DIRECTOR - - - - - KATHLEEN WELCH

ORIGINAL MUSIC/SOUND DESIGN - - KATHLEEN WELCH

SET/LIGHTING DESIGN - - - - - BRENDAN KINNON

COSTUME DESIGN - - - - - KATHLEEN WELCH

PRODUCER - - - - - BRENDAN KINNON

MARKETING ASSISTANT - - - - - LINDSEY MIDDLETON

VIOLET VENABLE - - - - - ELAINE LINDO

CATHERINE HOLLY - - - - - LINDSEY MIDDLETON

DR. CUKROWICZ - - - - - RYAN IWANICKI

MRS. HOLLY - - - - - CARLING TEDESCO

GEORGE HOLLY - - - - - BRENDAN KINNON

SISTER FELICITY - - - - - JOBINA SITOHI

MISS FOXHILL - - - - - SHADAN RAHBARI



A RIOT KING PRODUCTION



## **DIRECTOR** **KATHLEEN WELCH**

KATHLEEN IS A DIRECTOR, PERFORMER, AND WRITER BASED HERE IN TORONTO. SHE IS THRILLED TO BE WORKING WITH SUCH AN INCREDIBLE TEAM TO BRING THIS STRANGE AND BEAUTIFUL PLAY TO LIFE. RECENTLY, KATHLEEN HAS BEEN WORKING ON SAMCA, A PLAY WHICH SHE CO-WROTE, COMPOSED THE MUSIC FOR, AND ACTS IN. THIS PROJECT IS ONGOING AND SHE IS LOOKING FORWARD TO BRINGING IT TO TORONTO AUDIENCES SOON. KATHLEEN'S FAVOURITE PAST DIRECTING CREDITS INCLUDE THE ANGER IN ERNEST AND ERNESTINE AND 12 ANGRY JURORS. SHE IS ALSO CURRENTLY WRITING A NEW PLAY, BLUEBEARD'S WIVES. IN HER LIMITED SPARE TIME, KATHLEEN ENJOYS WATCHING CRIME PROCEDURALS, DRINKING WINE, AND PLAYING PIANO.

## **VIOLET VENABLE** **ELAINE LINDO**

ELAINE HAS BEEN ACTIVE IN THE TORONTO THEATRE SCENE FOR OVER 20 YEARS. SOME OF HER FAVOURITE CHARACTERS WERE TENNESSEE WILLIAMS CREATIONS IN "ORPHEUS DESCENDING" AND "SUMMER AND SMOKE". OTHER FAVOURITE ROLES ARE ELIZABETH "THE QUEENS" BY NORMAND CHAURETTE, AND MARILLA CUTHBURT IN "ANNE" (THE MUSICAL) BY PAUL LEDOUX. SHE IS EVER SO HAPPY TO BE BACK IN THE LAND OF TW PLAYING ANOTHER OF HIS FAMOUSLY DELUSIONAL SOUTHERN LADIES.



## **DR. CUKROWICZ** **RYAN IWANICKI**

RYAN IWANICKI IS A TORONTO-BASED ACTOR WHOSE CURIOSITY LIES AT THE INTERSECTION OF STORYTELLING AND MENTAL HEALTH. HE HAS A LONG-STANDING FASCINATION WITH LIFE STORIES: THE PROCESS OF FASHIONING THE PAST, PRESENT AND IMAGINED FUTURE INTO A NARRATIVE OF THE SELF. OF PARTICULAR INTEREST TO RYAN ARE HOW SELF-STORIES ARE USED TO MAKE MEANING, WHAT THEY REVEAL ABOUT WELL-BEING, AND WHETHER THE PROCESSES OF DEVISING AND SHARING THEM HAVE AN IMPACT ON HEALTH. RYAN IS A GRADUATE OF THE UNIVERSITY OF WINDSOR AND A FOREIGN TRAINEE OF THE CONSERVATOIRE NATIONAL SUPÉRIEUR D'ART DRAMATIQUE.



## **CATHARINE HOLLY** **LINDSEY MIDDLETON**

LINDSEY MIDDLETON IS A CANADIAN SCREEN AWARD NOMINEE. LINDSEY IS BEST KNOWN FOR PLAYING VANESSA AND CO-PRODUCING THE INTERNATIONALLY AWARD-WINNING WEB SERIES, OUT WITH DAD, WHERE SHE WON TWO INDIE SERIES AWARDS FOR BEST SUPPORTING ACTRESS, AND A IAWTV AWARD FOR BEST FEMALE PERFORMANCE IN A DRAMA. LINDSEY HAS TOURED THEATRE ACROSS CANADA AND EUROPE AND PERFORMED IN OVER 50 PRODUCTIONS.

## **MRS. HOLLY** **CARLING TEDESCO**

CARLING IS DELIGHTED TO BE JOINING THE RIOT KING COMMUNITY. RECENT CREDITS INCLUDE B-MAX AND THE RE-REVOLUTION (TORONTO FRINGE), EMILIE: LA MARQUISE DU CHATELET DEFENDS HER LIFE TONIGHT (THE FLARE), AND ROMEO AND JULIET (SUNBEAM THEATRE COMPANY). SHE HAS ALSO PERFORMED WITH VILLAGE PLAYERS, EMP AND SCARBOROUGH THEATRE GUILD. AS DIRECTOR: LITTLE WOMEN, MARAT/SADE, THE RUSSIAN PLAY. SHE IS A GRADUATE OF RANDOLPH COLLEGE AND MCGILL UNIVERSITY.



## **GEORGE HOLLY** **BRENDAN KINNON**

BRENDAN IS A QUEER, NON-BINARY THEATRE PERFORMER, PRODUCER, AND DIRECTOR WHO IS INSPIRED EVERY DAY BY THE BEAUTY OF THE NATURAL WORLD. THEY ARE ALSO THE CREATIVE DIRECTOR OF RIOT KING. BRENDAN HAS WORKED AS A PRODUCER WITH OPIA THEATRE COLLECTIVE, THE PAPRIKA FESTIVAL, AND THEATRE OF THE BEAT, WORKING ON A VARIETY OF PROJECTS ACROSS THE COUNTRY INCLUDING NEW-CANADIAN PLAYS, AUDIO DRAMAS, SHORT FILMS, AND FESTIVALS. BRENDAN IS PASSIONATE ABOUT NEW PLAY DEVELOPMENT AND LOVES TO WORK WITH WRITERS AND DIRECTORS TO BRING A STORY TO LIFE FOR THE FIRST TIME.



## **SISTER FELICITY**

### **JOBINA SITOH**

JOBINA SITOH IS DELIGHTED TO BE PLAYING SISTER FELICITY IN THIS STUNNING PRODUCTION OF SUDDENLY LAST SUMMER. PURSUING HER BFA IN THEATRE AT YORK UNIVERSITY'S ACTING CONSERVATORY, SHE SPLITS HER TIME BETWEEN TORONTO AND HER HOMETOWN OF VANCOUVER AS A MULTI-DISCIPLINARY ACTOR, SINGER, AND PERFORMER. SELECT CREDITS INCLUDE HER RECENT COLLABORATION WITH JEFF HO ON DEAR HEART AT YORK UNIVERSITY AND CURRENT WORK ON HELEN HO'S MAGGIE CHUN'S FIRST LOVE AND LAST WEDDING, WINNER OF THE TORONTO FRINGE FESTIVAL'S NEW PLAY CONTEST AND DIRECTED BY JULIA PAPE, AS THE TITLE CHARACTER. OUTSIDE OF HER ACTING CAREER, JOBINA CAN BE FOUND PERFORMING WITH VARIOUS MUSIC ENSEMBLES SUCH AS COUCH JAMS, A VANCOUVER-BASED R&B COLLECTIVE. WHEN NOT PERFORMING, JOBINA ENJOYS READING, SUSHI BUFFETS, AND SPENDING LOTS OF TIME WITH HER ROOMMATE'S CAT, MARLOWE.

## **MISS FOXHILL**

### **SHADAN RAHBARI**

SHADAN RAHBARI IS PERSIAN-CANADIAN ACTOR, HAILING FROM TORONTO. SHE GRADUATED FROM MARLON BRANDO'S ALMA MATER, THE PROLIFIC STELLA ADLER STUDIO OF ACTING IN NEW YORK CITY, AS PART OF THEIR PROFESSIONAL CONSERVATORY. SHE IS ALSO A CERTIFIED YOGA AND MEDITATION INSTRUCTOR, AND A WILDERNESS EXPLORER- HAVING HIKEED 5000+ KILOMETRES OF AMERICAN BACKCOUNTRY. IN HER SPARE TIME SHE LOVES CROONING OLD FOLK SONGS ALONGSIDE HER BANJO AND GUITAR, AND PORING OVER THE COLLECTED WORKS OF TENNESSEE WILLIAMS. RECENT THEATRE CREDITS INCLUDE CARROT CAKE CAFE (VILLAGE PLAYHOUSE), CREATING DEVISED THEATRE AS PART OF MISSISSAUGAS ONLY THEATRE COMPANY (CRANE CREATIONS THEATRE COMPANY), AND LOBBY HERO (STELLA ADLER STUDIO).



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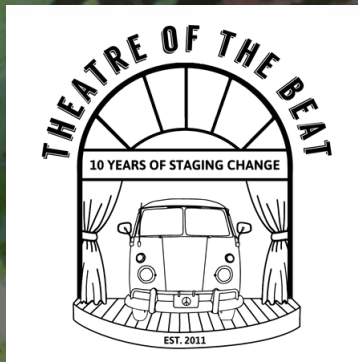
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